Biography

For over a decade, Brazilian-American tenor Pedro Barbosa has run the gamut of the performing arts: from performing Children’s Theatre in Chicago, to appearing as a featured dancer in the Dance Chicago Festival with the Frasz-Peskov Dance Company, to working with various musical theatre companies across the Midwest. Ultimately, Pedro has found his artistic voice in an operatic setting.

Pedro has performed with such companies as **Cincinnati Opera, Tulsa Opera, Des Moines Metro Opera, St. Petersburg Opera, Winter Opera St. Louis, Cincinnati Chamber Opera, Queen City Chamber Opera, Opera Louisiane, Cedar Rapids Opera**, and **Concert: Nova** in Cincinnati. Most recently, Pedro reprised the role of Alfred **Opera Project Columbus’** production of *Die Fledermaus*.

Some of Pedro's notable roles include those of Don Ramiro and Il Conte d’Almaviva in **Opera Project Columbus’** production of *La cenerentola* and *Il barbiere di Siviglia*, Camille in **St. Petersburg Opera’s** *The Merry Widow*, Frederic in **Winter Opera St. Louis’** *Pirates of Penzance,*Nemorino in **Opera Western Reserve’s** *L’elisir d’amore*, and Tamino in *The Magic Flute* with **Opera for the Young**. With **Tulsa Opera**, he covered the role of Don Ramiro in Rossini’s *La cenerentola* and Roméo in Gounod’s *Roméo e Juliette*, and performed the role of Benvolio in *Roméo et Juliette*.

Recent engagements include a Royal Tea Gala with **Winter Opera St. Louis** as well as company debuts with **St. Petersburg Opera** as Camille in Lehar’s *The Merry Widow*, and as Frederic in *Pirates of Penzance* with **Winter Opera St. Louis**. Upcoming in 2020, Pedro has company debuts with **Hudson Valley Philharmonic**, as Tenor Soloist in the Mozart *Requiem,* **Salt Marsh Opera**, reprising the role of Don Ramiro in *La cenerentola,* and **Union Avenue Opera**, reviving Il Conte d’Almaviva in *Il barbiere di Siviglia.*

Pedro resides in Cincinnati, OH, and is the proud father of two girls with his wife, Soprano, Dana Pundt. In addition to continuing to perform, they manage a successful voice studio, enabling them to bring the joy of singing to the creative people of Cincinnati.